

Můj kamarád

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♩ = 74

Již k mar-ši sig-nál trou-bi-li a hud-ba poč-la hrát a
po bo-ku stál ka-ma-rád a věr-ný při-tel můj, jenž

Musical notation for the first system of 'Můj kamarád'. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure is a whole rest. The second measure is a repeat sign. The third measure has a D chord. The fourth measure has a G chord with a triplet of eighth notes. The fifth measure has a D chord.

re-gi-ment náš za chví-li už měl ma-ší-ro-vat. Mné
do po-le šel vy-hle-dat si vě-nec slá-vy svůj.

Musical notation for the second system of 'Můj kamarád'. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a G chord with a triplet of eighth notes. The second measure has a D chord. The third measure has an A7 chord. The fourth measure has a D chord. The fifth measure has a D chord. The system ends with a double bar line and a repeat sign.

♩ = 64

Lás-ku prý v srd-ci svém skrý-val a ces-tou si pís-nič-ku zpí-val:

Musical notation for the third system of 'Můj kamarád'. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has an E7 chord. The second measure has an A chord. The third measure has an E7 chord. The fourth measure has an A7 chord. The system ends with a double bar line and a repeat sign.

Výraz

Refrén

♩ = 74

Po-zdra-vuj-te mi na sto-krát, co jsem měl

Musical notation for the fourth system of 'Můj kamarád'. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has an A chord. The second measure has an A7 chord. The third measure has a D chord. The fourth measure has a G chord. The system ends with a double bar line and a repeat sign.

v Pra-ze to-lik rád, po-zdra-vuj-te mi na sto

Musical notation for the fifth system of 'Můj kamarád'. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a D chord. The second measure has an A7 chord. The third measure has a D chord. The fourth measure has an A7 chord. The system ends with a double bar line and a repeat sign.

krát, co jsem měl v Pra - ze to - lik rád.

2. Když v soumraku jsme leželi,
 druh s druhem v zákopech,
 po nebi mráčky běžely
 na druhý světa břeh.
 Den na obzoru zhasínal
 a vše se kladlo spát,
 snad každý znaven usínal,
 jen ne můj kamarád.
 Na mráčky v letu se díval
 a tiše jim písničku zpíval:

Refr.:

3. Dříve než v spánku hlubokém
 jsme půlnoc přespali,
 hnát na odpůrce útokem
 jsme rozkaz dostali.
 Můj přítel hnal se jak lev
 vedle mne útokem,
 však náhle vzkřikl a z hlavy krev
 mu tekla potokem!
 Pušku v své pravici svíral
 a zmíraje ruce své spíval:

Refr.: