

Mala som milého, myši sa mi bál

♩=120

Ma - la som mi - lé - ho, my - ši sa mi bál,

A musical score for a two-part setting. The top part is in treble clef and the bottom part is in bass clef. Both parts are in 2/4 time with a key signature of one flat. The vocal line consists of eighth-note chords. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. The lyrics "Ma - la som mi - lé - ho, my - ši sa mi bál," are written below the notes. Chords labeled are F, Gm, C⁷, and F.

pre neš - t'ast - né my - ši k nám ne - cho - die - val.

A continuation of the musical score. The vocal line continues with eighth-note chords. The piano accompaniment maintains the harmonic progression. The lyrics "pre neš - t'ast - né my - ši k nám ne - cho - die - val." are written below the notes. Chords labeled are Gm, C⁷, and F.

Chy - ti - la ho za rúč - ku, vy - vied - la ho na lúč - ku,

A continuation of the musical score. The vocal line continues with eighth-note chords. The piano accompaniment maintains the harmonic progression. The lyrics "Chy - ti - la ho za rúč - ku, vy - vied - la ho na lúč - ku," are written below the notes. Chords labeled are B, F, C⁷, and F.

mi - lý môj, tu mi stoj, my - ši sa ne - boj.

A continuation of the musical score. The vocal line continues with eighth-note chords. The piano accompaniment maintains the harmonic progression. The lyrics "mi - lý môj, tu mi stoj, my - ši sa ne - boj." are written below the notes. Chords labeled are Gm, C⁷, and F.

2. Mala som milého a už nemám nič,
bo mi ho zožrala jedna veľká myš.
[:Kde sa mačky túlali, ked' myši nechytali
a môjho milého zožrať nechali.:]