

Mala som ja rukávce

♩=120

Ma - la som ja ru - káv - ce, ru - káv - ce,
da - la som ich ci - gán - ce, ci - gán - ce.

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The first measure of the piano part is marked with the chord Em. The second measure is marked with the chord H. The system concludes with a double bar line and repeat dots.

A ty, čier - na ci - gán - ka,

The second system of musical notation continues the melody and piano accompaniment. The piano part features chords G, D, G, and H7. The system concludes with a double bar line and repeat dots.

pri - ča - ruj mi, pri - ča - ruj mi šu - haj - ka.

The third system of musical notation concludes the piece. The piano part features chords Em, Am, H7, and Em. The system concludes with a double bar line and repeat dots.

2. Ja ti budem čaruvať, čaruvať,
ty mi misíš dačo dať, dačo dať.
[:Štyri groše, lebo päť,
bude šuhaj, bude šuhaj ako kvet.:]