

Ľud'ia vracia

Liptov

♩ = 110

Ľu - d'ia vra - via, že som ja ta - kí,

Musical notation for the first line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The piano accompaniment features chords Am, D7, and G.

že si ja pre - be - rám me - dzi d'iev - ča - ťi,

Musical notation for the second line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment features chords Em and H7.

a ja si vi - be - riem, ak mi Pán Boh dá,

Musical notation for the third line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment features chords G and C.

Ľen ta - ké d'iev - čat - ko, čo ma ra - do má.

Musical notation for the fourth line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment features chords Am, E7, Am, E, and Am.

2. Švárne d'ievča perečko vije,
z červenej ružički, bielej ľal'ie,
[:a ja si ho poznám, i ono ma zná,
azda mi perečko za klobúčik dá.:]

3. Či bi si mi ved'el povedať,
prečo ťa radšej mám, ako otca, mat'?
[:Ej, na to, d'ievčatko, odpoveďi ňiet,
Ľebo ťa radšej mám ako celí svet.:]

4. Moja mat' ťi mi to povedá,
že mňa, šuhajičko, za ťeba ňedá,
[:v tom mi ňezabráni moja rodina,
aňi tá uhorská celá krajina.:]