

# Ľisočka, ľisočka

♩ = 146

Li-soč - ka, ľi - soč - ka

a pid ňov o - ri -

The first system of musical notation is in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef and features a triplet of eighth notes in the first measure. The piano accompaniment is in the bass clef, consisting of a steady eighth-note bass line and block chords. Chords are labeled as A and E7.

šok,

po - ci - luj ňa šu - haj,

The second system continues the melody and accompaniment. The melody has a triplet of eighth notes in the second measure. The piano accompaniment includes chords labeled A, D, and A.

bo ňa bo - lyť bru - šok,

po - ci - luj ňa šu -

The third system continues the melody and accompaniment. The melody has a triplet of eighth notes in the first measure. The piano accompaniment includes chords labeled E7, A, E7, A, and D.

haj,

bo ňa bo - lyť bru - šok,

The fourth system concludes the melody and accompaniment. The melody has a triplet of eighth notes in the second measure. The piano accompaniment includes chords labeled E, E7, A, E7, and A.

2. Mila moja mila, moje ľubovaňa,  
[:radšej ja ťa vidžu, jak solodke spaňa.:]

3. Bo solodke spaňa prospľu každy nočku  
[:a tebe mileňka vidžu len raz v ročku.:]

4. Bodaj ťa mileňka taka guta bila,  
[:jak najväčša ľubosť taz ňa zochabyla.:]

5. Dumaš ty mileňka, že ja tebe ľubyv  
[:a ja namoj veru len z tebe smich robyv.:]