

Láska, Bože, láska

♩ = 60 *Ťahavo*

Lás - ka, Bo - že, lás - ka,

kde ťa ľu - dia be - rú?

Musical notation for the first line of the song, including a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords G, D7, G, and Am are indicated below the bass line.

Na ho - rách ne - ras - tieš,

v po - li ťa ne - se - jú.

Musical notation for the second line of the song, including a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords C, G, D7, and G are indicated below the bass line.

2. Ľúbosti, ľúbosti, mala som ťa dosti,
[:ale už ťa nemám ani medzi prsty:.]
3. Keby sa tá láska na horách rodila,
[:nejedna panenka by pre ňu chodila:.]
4. Ale sa tá láska na horách nerodí,
[:nejedna panenka už bez lásky chodí:.]