

Kopala studienku

J=76

Ko - pa - la
4 3. 5

stu - dien - ku,
5 5 5

po - ze - ra
5 4. 6

Pre heligónku upravil: Jozef Považský

A musical score for piano in 2/4 time, treble and bass staves. The treble staff starts with a Dm chord, followed by a descending melodic line with grace notes and slurs. The bass staff provides harmonic support with sustained notes and chords. Measure 1: Treble staff has a Dm chord. Bass staff has a D note. Measure 2: Treble staff has grace notes < under the first three notes, followed by a D note. Bass staff has a Dm chord. Measure 3: Treble staff has a D note. Bass staff has a Dm chord. Measure 4: Treble staff has grace notes < under the first three notes, followed by a D note. Bass staff has a Dm chord. Measure 5: Treble staff has a D note. Bass staff has a Dm chord. Measure 6: Treble staff has grace notes < under the first three notes, followed by a D note. Bass staff has a Dm chord. Measure 7: Treble staff has a D note. Bass staff has a Dm chord. Measure 8: Treble staff has grace notes > under the first three notes, followed by a D note. Bass staff has a Dm chord. Measure 9: Treble staff has a D note. Bass staff has a Dm chord. Measure 10: Treble staff has grace notes > under the first three notes, followed by a D note. Bass staff has a Dm chord. Measure 11: Treble staff has a D note. Bass staff has a Dm chord.

ko - pa - la stu - dien ku, po - ze - ra - la do nej, a - ká je
4. 6. 5. 5. 5. 4. 6. 5. 6. 4. 4. 5. 5. 5.

A musical score for piano in G major (indicated by a treble clef and a B-flat key signature). The score consists of two staves. The upper staff shows a melodic line with grace notes indicated by small vertical strokes above the main notes. The lower staff shows harmonic analysis with Roman numerals and bass notes. The progression is as follows:

- Measure 1: G major (I)
- Measure 2: G major (I)
- Measure 3: G major (I)
- Measure 4: G major (I)
- Measure 5: G major (I)
- Measure 6: G major (I)
- Measure 7: C7 (V7)
- Measure 8: C7 (V7)
- Measure 9: C7 (V7)
- Measure 10: C7 (V7)
- Measure 11: F major (IV)
- Measure 12: F major (IV)
- Measure 13: F major (IV)
- Measure 14: F major (IV)
- Measure 15: F major (IV)
- Measure 16: F major (IV)

hl - bo - ká, ta - ká je ší - ro - ká, sko - či - la by do nej.
 4. 4. 4. 6 5. 6 5 5 5 4. 6 4. 3. 4

A musical score for piano in G major. The top staff shows a melodic line with grace notes indicated by '<' and '>'. The harmonic progression is G7 - A7 - Dm - A7 - Dm. The bottom staff shows the bass line and harmonic support. Measure 1 starts with G7, followed by two grace notes (<) before the main note. Measure 2 starts with A7, followed by two grace notes (<) before the main note. Measure 3 starts with Dm, followed by three grace notes (<). Measure 4 starts with A7, followed by three grace notes (<). Measure 5 starts with Dm, followed by two grace notes (<).

2. [A na tej studienke napájala páva,:]
[povedzže mi, milá, holubienka sivá,
kohože si panna, ej, kohože si panna?:]

3. [:A ja ti nepoviem, lebo sama neviem,:]
[:prídi na večer k nám, mamky sa opýtam,
potom ti ja, poviem, ej, potom ti ja poviem.:]

2. [:A na tej studienke napájala páva,:]
[:milý sa spytuje, milý sa spytuje,
čieho je to pána.:]

4. [:A keď prídeš do nás na vranom koničku,:]
[:uviaž si ho u nás, uviaž si ho u nás
na našu jedličku,:]

3. [A ja ti nepoviem, lebo sama neviem,:]
[:príd' na večer do nás, príd' na večer do nás,
ja sa mamky dozviem,:]

5. [:Tá naša jedlička pekne vyrastená,:]
[:či v zime, či v lete, či v zime, či v lete,
vždycky je zelená.:]

Pre dvojradovú heligónku v ladení C/F
< - rozťahovanie mecha, > - stláčanie mecha
Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1