

Ked' som bol maličký pacholíček

$\text{♩} = 100$

Ked' som bol ma - lič - ký pa - cho - lí - ček,
stú - pil mi ko - ní - ček na ma - lí - ček.

The musical score consists of three staves of music in 2/4 time with a key signature of one sharp (F#). The top staff is for the vocal part, the middle staff is for the piano right hand, and the bottom staff is for the piano left hand. The vocal part starts with 'Ked' and continues with 'som bol ma - lič - ký pa - cho - lí - ček,' with fingerings 1, 1 2, and 1 above the notes. The piano parts provide harmonic support with chords D, A⁷, and D. The middle section begins with 'A mňa te - raz,' followed by 'prš - tek bo - lí,' with fingerings 4, 1, 1 2, and 1 above the notes. The piano parts change to Em, A⁷, and D. The final section begins with 'už sa mi, ma - mič - ka, ne - za - ho - jí.' Fingerings 1, 1 2, and 1 are shown above the notes. The piano parts end on a D chord.

2. Ked' som bol maličký, maľučíčky,
pásol som koníčky u vodičky.
[:Chytili ma, ubili ma,
máličko živého nechali ma.:]

3. Čie je to dievčatko na tom vršku,
má ono gombičky na kožúšku.
[:Čieže je to, moje je to,
pásol som s ňou húsky celé leto.:]

4. Dal som jej tri zlatky na čižmičky,
ona si kúpila pantofličky.
[:Nekupuj to, drahé je to,
nie je to na zimu len na leto.:]