

## Ked' ja pojdem na Oravu na viku

♩ = 126

Terchová

Ked' ja poj - dem na O - ra - vu na vi - ku, na vi - ku,  
na vi - ku, na vi - ku,  
vy - be - rem si z mla - dých die - vok ve - li - kú, ve - li - kú,  
ve - li - kú, ve - li - kú.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 126. The first system includes a 'D' chord marking above the piano staff. The second system includes an 'A' chord marking above the piano staff. The third system includes a 'D' chord marking above the piano staff. The piece ends with a double bar line.

2. Ked' ja pojdem na Oravu na hrach,  
na hrach, na hrach, na hrach,  
vyberiem si z malých dievek zázrak,  
zázrak, zázrak, zázrak.

3. A ja sebe štyri volky sem a tam,  
sem a tam, sem a tam, sem a tam,  
a ja sebe švárne diefča pohľadám,  
pohľadám, pohľadám, pohľadám.

4. A ja sebe štyri volky od seba,  
od seba, od seba, od seba,  
a ja sebe švárne diefča pre seba,  
pre seba, pre seba, pre seba.