

Když večer usínám

♩=176

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Predohra

Musical notation for the first system of the prelude. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is written for piano and accordion. The first system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Chords B and Es are indicated below the bass staff.

Musical notation for the second system of the prelude. The key signature is B-flat major and the time signature is 3/4. The music is written for piano and accordion. The second system consists of two staves. Chords F7 and B are indicated below the bass staff.

Když ve - čer u - sí - nám,
Ten ob - raz v srd - ci mém mám,

na do - mov vzpo - mí -
na - vždy ho tam u - cho -

Musical notation for the first system of the vocal part. The key signature is B-flat major and the time signature is 3/4. The music is written for piano and accordion. The first system consists of two staves. Chords B, B7, and Es are indicated below the bass staff.

nám,
vám,

na ma - lou ves - nič - ku,
na le - sy, kra - ji - nu,

na lí - pu, kap - lič - ku,
na rod - nou dě - di - nu,

Musical notation for the second system of the vocal part. The key signature is B-flat major and the time signature is 3/4. The music is written for piano and accordion. The second system consists of two staves. Chords F7 and B are indicated below the bass staff.

ten ob - raz v srd - ci mém mám.
na všech - ny, co tam já znám.

Když pták hníz - do
smut - ně nad ním

Musical notation for the third system of the vocal part. The key signature is B-flat major and the time signature is 3/4. The music is written for piano and accordion. The third system consists of two staves. Chords F7, B, Es, and As are indicated below the bass staff.

o - pou - ští a sí - lu le - tět má,
za - krou - ží a kříd - ly za - má - vá.

Musical notation for the fourth system of the vocal part. The key signature is B-flat major and the time signature is 3/4. The music is written for piano and accordion. The fourth system consists of two staves. Chords B, As, Es, and B are indicated below the bass staff.

2 Do svě - ta se roz - le - tí a ne - vrá -

tí se k nám, já své hníz - do

o - pus - til, však rád se vra - cí - vám.

Medzihra

2. Když někdo dává sbohem, loučí se s rodným domem,
v dojetí sedne si do trávy, lehne si, v stráních nad Synalovem.
V stráních nad Synalovem, když někdo dává sbohem,
opuští přátelé i kluky veselé, s kterými žil tu spolem.

Refr.:

Medzihra

Refr.:

3. Čas plyne jak voda dál, dnes novejš domov už mám,
když srdce zavelí, když to čas dovolí, do vsi se rád podívám.
Do vsi se rád podívám, na stráních zavzpomínám,
na školní docházky, na dětství, na lásky, jak jsem tu šťasten býval.

Refr.: