

## Kačenka turanská

♩ = 120

Ka - čen - ko tu - ran - ská, z my - jav - ských

A musical score for voice and piano. The vocal line starts with 'Ka - čen - ko' on a quarter note, followed by 'tu - ran - ská,' on a half note. The piano accompaniment consists of eighth-note chords in F major. The vocal line continues with 'z my - jav - ských' on a quarter note.

ko - pa - níč, pre - čos mi ne - chce -

The vocal line continues with 'ko - pa - níč,' on a quarter note, followed by 'pre - čos' on a half note. The piano accompaniment changes to F major, then B major, then F major again. The vocal line continues with 'mi ne - chce -' on a quarter note.

la dve - reč - ka ot - vo - rit'.

The vocal line continues with 'la' on a half note, followed by 'dve - reč - ka' on a quarter note, 'ot - vo -' on a half note, and 'rit' on a quarter note. The piano accompaniment consists of eighth-note chords in G7, C7, F major, C7, and F major.

2. Dverečka otvoríť a líčka pohladíť,  
[:Kačenka turanská, ty musíš moja byť.:]