

Jetelíček u vody

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♩ = 115

1. Tam

v ú - do -

2. Vem,

ho - šíč -

lí
ku,

pod
vem

to - po - ly,
ko - šíč - ku,

tam ros - te
po - seč ten

je - te - lí - ček
je - tel v kvě - tu,

a kve - te pěk - ně u vo - dy,
pro - se - kej as - poň ces - tič - ku,

snad pro - to můj ho - ší - ček
já po - tom řek - nu svě - tu,

už ví - ce k nám teď ne - cho -
že máš rád svo - ji hol - čič -

1. dí. _____

2.

Dál ku.

Fine

Piano accompaniment for the first system. The right hand features a melodic line with a long note in the fourth measure. The left hand provides harmonic support with chords and a steady bass line. Chords indicated are F7, B, B, B7, Cis^o, and G7.

Piano accompaniment for the second system. The right hand continues the melodic line. The left hand features a more active bass line. Chords indicated are Cm, F, Cm, B, F7, and B. The system concludes with the instruction **D.S. al Fine**.

Trio section. The right hand has a melodic line with a long note. The left hand provides harmonic support. Chords indicated are As and Es⁷. The lyrics are: Proč ten je-te-lí-ček—

Piano accompaniment for the third system. The right hand has a melodic line with a long note. The left hand provides harmonic support. Chords indicated are As. The lyrics are: ros - te u vo - dy, proč k nám

Piano accompaniment for the fourth system. The right hand has a melodic line with a long note. The left hand provides harmonic support. Chords indicated are Es⁷ and As. The lyrics are: můj ho - ší - ček, — proč k nám ne - cho - dí.

Snad k nám za-se ces-tu naj - de, až ten je-tel ko-sou

Des Es⁷ As Des

zaj - de, je - tel, ten je - tel, je-te-lí-ček u vo -

As Es⁷ As Des As Es⁷

1. dy, 2. dy. Dál 3. ^ Fine

As As As

Es B⁷ Es

Trio D.C. al Fine

B⁷ Es