

Jetelíček u vody

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Upravil: Miroslav Lukeš

♩ = 115

1. Tam

v ú - do -

2. Vem,

ho - šíč -

Piano accompaniment for the first system. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords. Chord symbols above the staff include Cis°B, B+ Es, B7, A°, B7, and Es.

lí
ku,

pod
vem

to - po - ly,
ko - šíč - ku,

tam ros - te
po - seč ten

Piano accompaniment for the second system. The right hand continues the melodic line, and the left hand maintains the bass line. A B7 chord symbol is present above the staff.

je - te - lí - ček
je - tel v kvě - tu,

a kve - te pěk - ně u vo - dy,
pro - se - kej as - poň ces - tič - ku,

Piano accompaniment for the third system. The right hand continues the melodic line, and the left hand maintains the bass line. Chord symbols above the staff include Es, B7, and Es.

snad pro - to můj ho - ší - ček
já po - tom řek - nu svě - tu,

už ví - ce k nám teď ne - cho -
že máš rád svo - ji hol - čič -

Piano accompaniment for the fourth system. The right hand continues the melodic line, and the left hand maintains the bass line. Chord symbols above the staff include B7, Es, and B7.

1. dí. _____

2.

Dál ku.

Fine

Piano accompaniment for the fifth system. The right hand continues the melodic line, and the left hand maintains the bass line. Chord symbols above the staff include Es, Es, B, B7, Cis°, G7, and C.

Piano accompaniment for the first system. The right hand features a melodic line with a long note in the fourth measure. The left hand provides harmonic support with chords and a steady bass line. Chords indicated are F7, B, B, B7, Cis^o, and G7.

Piano accompaniment for the second system. The right hand continues the melodic line. The left hand features a more active bass line. Chords indicated are Cm, F, Cm, B, F7, and B. The system concludes with the instruction "D.S. al Fine".

Trio section of the score. The right hand has a melodic line with a long note. The left hand provides harmonic support. Chords indicated are As and Es7. The lyrics "Proč ten je-te-lí-ček—" are written above the staff.

Piano accompaniment for the third system. The right hand has a melodic line with a long note. The left hand provides harmonic support. Chords indicated are As. The lyrics "ros - te u vo - dy, proč k nám" are written above the staff.

Piano accompaniment for the fourth system. The right hand has a melodic line with a long note. The left hand provides harmonic support. Chords indicated are Es7 and As. The lyrics "můj ho - ší - ček, — proč k nám ne - cho - dí." are written above the staff.

Snad k nám za-se ces-tu naj - de, až ten je-tel ko-sou

Des Es⁷ As Des

zaj - de, je - tel, ten je - tel, je-te-lí-ček u vo -

As Es⁷ As Des As Es⁷

1. dy, 2. dy. Dál 3. ^ Fine

As As As

Es B⁷ Es

Trio D.C. al Fine

B⁷ Es