

Ja som tenká, vysoká

♩ = 126

Ja som ten - ka, vy - so - ká, ja som
ten - ká, vy - so - ká, vi - de - la som šu - ha - jič - ka
z d'a - le - ká, vi - de - la som šu - ha - jič - ka z d'a - le - ka.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 126. The first system covers the lyrics 'Ja som ten - ka, vy - so - ká, ja som'. The second system covers 'ten - ká, vy - so - ká, vi - de - la som šu - ha - jič - ka'. The third system covers 'z d'a - le - ká, vi - de - la som šu - ha - jič - ka z d'a - le - ka.' The piano accompaniment includes chord markings: D, A, D, D, Hm, Em, A, D.

2. Pri Trenčíne, v tom poli,
pri Trenčíne, v tom poli,
[:tam sa vrtí, tam sa vrtí na koni,
tam sa vrtí, tam sa vrtí na koni.:]

3. Na koníčku, na vranom,
na koníčku, na vranom,
[:v dolománku, v dolománku zelenom,
v dolománku, v dolománku zelenom.:]