

## Ja parobok v mladom veku

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Ja pa - ro - bok v mla - dom ve - ku, ne - že - ním sa

A musical score for a piano-vocal duet. The key signature is G major (one sharp). The time signature is common time (indicated by '2'). The vocal line starts with 'Ja pa - ro - bok' followed by a rest, then 'v mla - dom' followed by a rest, then 've - ku,' followed by a rest, then 'ne - že - ním sa'. The piano accompaniment consists of chords: G, D<sup>7</sup>, Em, Am, and G. The vocal part uses eighth-note patterns.

to - ho ro - ku. To - ho,

A continuation of the musical score. The vocal line continues with 'to - ho' followed by a rest, then 'ro - ku' followed by a rest, then 'To - ho,'. The piano accompaniment continues with chords A<sup>7</sup>, D, and G.

to - - ho ro - ku voj - na bu - de,

A continuation of the musical score. The vocal line continues with 'to - - ho' followed by a rest, then 'ro - ku' followed by a rest, then 'voj - na' followed by a rest, then 'bu - de,'. The piano accompaniment continues with chords Hm, Em, Am, and G.

na - čo - že mi že - na bu - - de.

A continuation of the musical score. The vocal line continues with 'na - čo - že mi že - na' followed by a rest, then 'bu - - de.' The piano accompaniment continues with chords D, D<sup>7</sup>, and G.

3. [:Vojna bola aj pominie, moja žena mi zahynie,:]  
[:a ja, a ja vyjdem na jalovec, budem kričať, že som vdovec.:]