

# Ja na vojnu, z vojny domov

♩ = 140

Ja na voj - nu, z voj - ny do - mov, tys sa eš - če

Musical notation for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano accompaniment features chords B, Es, F7, B, and F.

ne - vda - la, na ko - ho na si,

Musical notation for the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano accompaniment features chords B, F, B, Es, and F.

mo - ja naj - mi - lej - šá, ej, na ko - ho si ča -

Musical notation for the third line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano accompaniment features chords F7, B, F7, and B.

1. ka - la,

2. ka - la.

Musical notation for the fourth line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano accompaniment features chords F7, B, F7, and B.

2. [:Na iného, na žiadného,  
len moj, milí na teba,:]  
[:kej ty prídzeš z tej uherskej vojny,  
ej, že ja pojdzem za teba.:]

3. [:Ten prscienček, čos` mi dala,  
ja ho nosic nebudem,:]  
[:kej ja prídzem k svému regimentu,  
ej do gvera ho nabijem.:]

4. [:Ten ručníček, čos` mi dala,  
ja ho nosic nebujem,:]  
[:kej ja pridzem k svému regimentu,  
kvér s ním pucovac budem.:]