

## Ja bývam na jame

♩ = 70

Ja bý - vam na ja - me, ty bý - vaš na vŕš - ku,

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: Dm, Gm, Dm, Am, A, Dm, C.

ja bý - vam na ja - me, ty bý - vaš na vŕš - ku,

Musical notation for the second system, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: F, B, C, C7, F, A7.

ne - môž - me sa vi - dieť pre ze - le - nú hruš - ku.

Musical notation for the third system, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: Dm, Gm, Dm, Am, A, Dm.

2. [:Zelená hruštička ponad náš dom stojí, :]  
[:ešte mi nekvitla, len sa teraz strojí. :]
3. [:Strojí sa mi, strojí na bielo prekvitať, :]  
[:ťažko je milímu odo mňa odvykať. :]
4. [:Ked' som ja odvykla, odvykaj že aj ty, :]  
[:ked' som ja mala žiaľ, maj že ho, maj aj ty. :]