

Išli diefky l'an trhat'

$\text{♩} = 110$

dievčenská z Terchovej

1. husle

2. husle

kontra

basička

The musical score consists of four staves. The top two staves are for '1. husle' and '2. husle' in treble clef, 2/4 time, and A major (no sharps or flats). The bottom two staves are for 'kontra' (bassoon) and 'basička' (double bass), also in 2/4 time. The lyrics for this section are: I - šli dief - ky l'an tr - hať, na - tr - ha - li sa - mū vňat', D.

u sta - ré - ho Ba - ra - na tan - co - va - li do rá - na.

D A D

This section continues the musical score with a new verse. It features the same four staves: 1. husle, 2. husle, kontra, and basička. The lyrics are: u sta - ré - ho Ba - ra - na tan - co - va - li do rá - na. The bassoon part includes notes labeled 'D', 'A', and 'D' under specific measures.

A D

This section continues the musical score with another verse. It features the same four staves: 1. husle, 2. husle, kontra, and basička. The lyrics are implied by the previous section. The bassoon part includes notes labeled 'A' and 'D' under specific measures.

2. Prišli domov ustáte a čižmičky zodraté,
[:otec chytí palicu a vyčistíl Hanicu.:]