

# Hospůdko, hospůdko malá

♩ = 110

Hudba a text: Rudolf Harnisch

Hos-půd - ko, hos-půd - ko ma - lá, hos-půd - ko

A musical score for piano and voice. The vocal part is in soprano clef, 2/4 time, and B-flat key signature. The piano part has bass and treble staves. Chords labeled: B, Es, B.

za - čou - ze - ná, ty jsi mi mlá - di mé

A musical score for piano and voice. The vocal part continues in soprano clef. The piano part has bass and treble staves. Chords labeled: F<sup>7</sup>, Cm, F.

vza - - la, by - las mi při - sou - ze -

A musical score for piano and voice. The vocal part continues in soprano clef. The piano part has bass and treble staves. Chords labeled: Cm, F<sup>7</sup>.

ná. Po-noc - ný když půl - noc trou -

A musical score for piano and voice. The vocal part continues in soprano clef. The piano part has bass and treble staves. Chords labeled: B, Es, B.

bí, po-sled -ní pi - vo si dám,

A musical score for piano and voice. The vocal part continues in soprano clef. The piano part has bass and treble staves. Chords labeled: Es, F, C, D<sup>#</sup>, Es.

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pak se mi, hos - půd - ko, nik - dy víc ne - stýs - ka,

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The vocal line follows the lyrics: "pak se mi, hos - půd - ko, nik - dy víc ne - stýs - ka," with a short rest after "stýs." The piano accompaniment consists of chords: Es, F<sup>7</sup>, B, and Es again. Measure 4 concludes with a B chord.

i když jsem na svě - tě sám

The vocal line continues with "i když jsem na svě - tě sám." The piano accompaniment changes to a continuous eighth-note pattern on the B chord. A large oval-shaped brace encircles the piano's eighth-note chords from measure 5 through measure 8.