

Ej, zalužicki pol'ó

♩ = 120

Ej, za - lu - žic - ki po - ļo s ru - ža - mi o - ko - lo.

A musical score for a two-part setting. The top part is in treble clef and the bottom part is in bass clef. Both parts are in 2/4 time. The key signature is one flat. The melody consists of eighth-note patterns. The chords are indicated below the staff: F, A⁷, Dm, G⁷, C⁷. The vocal line follows the lyrics: Ej, za - lu - žic - ki po - ļo s ru - ža - mi o - ko - lo.

Ej, ňe - hod - no ku mňe prisc, ej, ňe - hod - no ku mňe prisc,

A continuation of the musical score. The top part starts with a C⁷ chord. The melody continues with eighth-note patterns. The chords are F, C⁷, F. The vocal line follows the lyrics: Ej, ňe - hod - no ku mňe prisc, ej, ňe - hod - no ku mňe prisc,

ej, ňe - hod - no ku mňe prisc po - ce - še - ňe mo - jo.

A continuation of the musical score. The top part starts with a C⁷ chord. The melody continues with eighth-note patterns. The chords are A⁷, Dm, G⁷, C⁷. The vocal line follows the lyrics: ej, ňe - hod - no ku mňe prisc po - ce - še - ňe mo - jo.

2. [:Ej, nehodno, nehodno, by ružu zlamalo.:]

[:Ej, pocešeňe mojo, ej, pocešeňe mojo,
ej, pocešeňe mojo, by me ľubovalo.:]