

Ej, beťar ja dzivečka

♩ = 120

Ej, be - ťar ja dzi - voč - ka, ej, mam be - ťar - ske oč - ka,

Musical notation for the first system of the song, showing the melody and piano accompaniment. The tempo is marked as ♩ = 120. The key signature has one flat (B-flat). The time signature is 2/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords F and C7 are indicated below the bass line.

ej, kedz s ňi-ma po-džmur-kam, fra - jir me po - boč - ka. ^{1.} boč - ka. ^{2.} boč - ka.

Musical notation for the second system of the song, showing the melody and piano accompaniment. The tempo is marked as ♩ = 120. The key signature has one flat (B-flat). The time signature is 2/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords Gm, C7, and F are indicated below the bass line. The system includes a first ending and a second ending.

2. Ej, kedz ti me pobočkaš, ej, pobočkaj me naraz,
[:ej, naj ja svojo ľičko ňeuciram dva raz.:]

3. Ej, dumala moja mac, ej, že vichova dzivku,
[:a ona vichovala parobkom frajirku.:]

4. Ej, beťar ja dzivočka, ej, i ňevesta budzem,
[:ej, zvodzila parobkoch, i ženačoch budzem.:]

5. Ej, zvodzilam parobkoch, ej, z calej okolicy,
[:ej, a ženačoch budzem choč'em z polovici.:]

6. Ej, laťi me, biťi me, ej, ňešanovali me,
[:ej, železnu palicu polamaľi na mňe.:]

7. Ej, choc me zabijece, ej, choc me polamece,
[:ej, aj tak vam ňepujdzem, za koho vi chcece.:]