

# Dze je hura

♩ = 90

mládenecka, Zamutov, Zemplin

Dze je hu - ra, dze je hu - ra, tam je ľes,  
a za ľe - sem, a za ľe - sem vo - da jest.

Musical notation for the first system of the song. It consists of a treble clef staff with a melody and a bass clef staff with piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as C, G, and C.

A prez vo - du, a prez vo - du la - več -

Musical notation for the second system of the song. It continues the melody and piano accompaniment. The melody has a quarter rest, followed by quarter notes G4, A4, and B4. The piano accompaniment continues with the same bass line and chords. Chords are labeled as C and A7.

ka, mi - la mo - ja, pre - mi - ľe - na, daj ľič - ka.

Musical notation for the third system of the song. The melody has a quarter rest, followed by quarter notes G4, A4, and B4. The piano accompaniment continues with the same bass line and chords. Chords are labeled as Dm, G, A7, F, C, G7, and C.

2. Dze je hura, dze je hura, tam je ľes,  
a za ľesem, a za ľesem voda jest.

[ :A za vodu, a za vodu koštrabi  
mila moja, premiľena, daj gambi.: ]

3. Ja bi dala, ja bi dala, ti bi vžal,  
chto bi chlapca, chto bi chlapca koľisal.

[ :Jest tam doma, jest tam doma stara mac,  
budze dzivče, abo chlapca koľisac.: ]