

Do dvorečka, do dvora

♩ = 68 *Vol'ne*

Do dvo - rec - ka, do dvo - ra, smut - ný me - siac po - ze - rá.

A musical score for a two-part setting. The top part (treble clef) has lyrics: "Do dvo - rec - ka, do dvo - ra, smut - ný me - siac po - ze - rá.". The bottom part (bass clef) has lyrics: "Po - vedz že mi mi - ly, môj ho - lú - bok si - vý,". The music is in 2/4 time, key of D major. The piano accompaniment consists of simple chords. The vocal parts enter at different times, indicated by vertical dashed lines. The first vocal entry starts on the second measure. The piano accompaniment continues throughout.

Po - vedz že mi mi - ly, môj ho - lú - bok si - vý,

A continuation of the musical score. The top part (treble clef) has lyrics: "Po - vedz že mi mi - ly, môj ho - lú - bok si - vý,". The bottom part (bass clef) has lyrics: "čo ten me - siac zna - me - ná.". The piano accompaniment continues with simple chords. The vocal parts enter at different times, indicated by vertical dashed lines. The first vocal entry starts on the second measure. The piano accompaniment continues throughout.

čo ten me - siac zna - me - ná.

A continuation of the musical score. The top part (treble clef) has lyrics: "čo ten me - siac zna - me - ná.". The bottom part (bass clef) has lyrics: "čo ten me - siac zna - me - ná.". The piano accompaniment continues with simple chords. The vocal parts enter at different times, indicated by vertical dashed lines. The first vocal entry starts on the second measure. The piano accompaniment continues throughout.

2. [:Ten mesiac má znamenat',
že sa máme tak nahat'.:]
[:Mesiac smutne svieti, aj láska odletí,
a už sa nenavráti.:]