

Darmo ma, mamičko

J=100

Dar - mo ma, ma - mič - ko, dar - mo ma, ma - mič - ko

Musical score for the first section of the song:

Key signature: D minor (two flats). Time signature: 2/4.

Chords: Dm, Gm.

Instrumentation: Treble clef (top staff) and Bass clef (bottom staff).

Notes: The treble clef staff features eighth-note patterns corresponding to the chords Dm and Gm. The bass clef staff features quarter-note patterns corresponding to the chords Dm and Gm.

do ško - - ly dá - va - - te,

A musical score for piano in G minor (indicated by a C-sharp sign and a bass clef). The score consists of two staves. The top staff shows a melody line with eighth-note patterns. The bottom staff shows harmonic chords. The progression of chords is as follows: C (two measures), C⁷ (one measure), F (one measure), and D⁷ (one measure). The piano keys for each chord are indicated below the staff.

• = 114 zo mňa kňaz ne - bu - de, zo mňa kňaz ne - bu - de,

A musical score for piano featuring a treble clef staff and a bass clef staff. The melody is played in the treble staff, primarily consisting of eighth-note patterns. The harmonic progression is indicated by labels below the staff: 'Gm' (in the first measure), 'A7' (in the second measure), and 'Dm' (in the third measure). The bass staff provides harmonic support with sustained notes and eighth-note chords.

A musical score for piano and voice. The piano part is in common time, key of A minor (two flats). It features a treble clef and a bass clef. The vocal part is in common time, key of A major (no sharps or flats). The vocal line consists of two identical measures, each starting with a quarter note followed by a dotted half note. The piano accompaniment includes a bass line with eighth-note patterns and chords labeled A⁷ and Dm.

2. Nebude zo mňa kňaz, nebude zo mňa kňaz
a z Aničky mníška,
[:lebo je Anička, lebo je Anička,
moja frajárečka.:]

3. Trafilo by sa mi, trafilo by sa mi,
pred oltárom kázat',
[:videl by som dievča, videl by som dievča,
musel by som sa smiať.:]

4. Trafilo by sa mi, trafilo by sa mi,
v noci k nemocnému
[:a ja bych zablúdil, a ja bych zablúdil,
k dievčaťu švárnemu.:]

5. Trafilo by sa mi, trafilo by sa mi,
spievat' mizerere,
[:a ja bych zaspieval, a ja bych zaspieval,
otvor milá dvere.:]