

Dajte mi, mrcha ženy, pokoj

♩=110

Daj - te - že mi, mr - cha že - ny, po - koj,

Musical notation for the first line of the song. It features a piano accompaniment with chords D, A7, and G. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4.

veď ja kvit - nem jak ze - le - ný to - pol',

Musical notation for the second line of the song. It features a piano accompaniment with chords A7, G, and D. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4.

veď ja kvit - nem jak čer - ve - ná ru - ža,

Musical notation for the third line of the song. It features a piano accompaniment with chords D, A7, and G. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4.

ne - tre - ba mi tej je - se - ni mu - ža.

Musical notation for the fourth line of the song. It features a piano accompaniment with chords D, A7, and G. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#) and the time signature is 2/4.

2. A na druhú ako sa mi páči,
keď mi prídu po vôli pytači,
[:Keď mi prídu, budem sa vydávať,
naučím sa s mladým mužom spávať.:]

3. S mladým mužom na jednej posteli,
tam sa moje srdce rozveselí,
[:s mladým mužom na jednom vankúši,
potom bude ľahko mojej duši.:]