

# Cukor jedla, kávu pila

$\text{♩}=106$   
Cu - kor jed - la, ká - vu pi - la, a - by bo - la pek - ná  
bie - - la. Ej, ja - vor, ja - vor, ja - vor ze - le -  
ný, do - lu pod o - kien - kom sa - de - ný.

The musical score is written in 2/4 time with a tempo of 106. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system has a key signature of one flat (F major) and a common time signature of 2/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system includes a repeat sign and a key change to C major. The third system concludes with a final cadence in C major.

2. [:Ani sa mi nesnívalo,  
čo mi dievča povedalo.:]  
[:Hej, javor, javor, javor zelený,  
milej pod okienkom sadený.:]