

Čie je to dievčatko na tom vršku

♩=120

Čie je to diev - čat - ko na tom vrš - ku,
má o - no gom - bič - ky na ko - žúš - ku.

Musical notation for the first line of the song. It features a piano accompaniment with chords D, Em, A, and D. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is two sharps (D major), and the time signature is 2/4.

Čie - že je to? Mo - je je to,

Musical notation for the second line of the song. It features a piano accompaniment with chords D, D7, G, Em, E, and A. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is two sharps (D major), and the time signature is 2/4.

cho - dil som ja za ňou ce - lé le - to.

Musical notation for the third line of the song. It features a piano accompaniment with chords D, Em, A, and D. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is two sharps (D major), and the time signature is 2/4.

2. Dal som jej peniažky na čižmičky,
ona si kúpila pantofličky.
[:Nekupuj to, drahé je to,
nie je to na zimu, len na leto.:]

3. Kúp mi ty, šuhajko, čo ťa prosím,
červenú sukničku rada nosím.
[:Červená je ako iskra,
ved' som ja, šuhajko, tvoja, istá.:]