

## Cez ten Priechod

♩=130

Cez ten Prie-chod vy - se - ka - ná hrad - ská,  
po nej i - de mo - ja mi - lá slad - ká,

Musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The chords are G, Em, Am, D7, and G.

i - de, i - de, rúč - ky za - la - mu - je,

Musical notation for the second system, featuring a treble and bass clef with a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The chords are G, C, G C, G C, G, and D7.

že jej mi - lý na voj - nu ru - ku - je.

Musical notation for the third system, featuring a treble and bass clef with a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The chords are G, Em, Am, D7, and G.

2. Neplač milá, nezalamuj rúčky,  
veď ja prídem o dva, o tri rôčky,  
[:ak sa milý nestrojíš prísť nazad,  
môhol by si aj mňa so sebou vziať .:]

3. Ach, Bože môj premilený teraz,  
vyplačem sa toho rôčku neraz,  
[:vyplačem sa za svojou slobodou,  
že mi ide dole lístok vodou.:]