

## Cez Beňadik biely chodník

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 56. The melody consists of quarter and eighth notes. The lyrics 'Cez Be - ňa - dik bie - ly chod - ník,' are written below the notes. A double bar line with repeat dots appears, followed by a 3/4 time signature. The tempo changes to ♩ = 156. The melody continues with quarter notes. The lyrics 'po ňom sa' are written below. The second staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked as ♩ = 56. The melody continues with quarter and eighth notes. The lyrics 'to - či, má čier - ne o - či, švár - ny Ja - ník.' are written below. The piece ends with a double bar line and repeat dots.

♩ = 56

♩ = 156

♩ = 56

Cez Be - ňa - dik bie - ly chod - ník, po ňom sa  
to - či, má čier - ne o - či, švár - ny Ja - ník.

2. Milá, milá, čos spravila,  
[:žes pred oltárom,  
pred Božím trónom  
prisahala.:]
3. Nechcela som, musela som,  
[:pred oltárom kleknúť,  
prísahu rieknúť,  
musela som.:]
4. Včera mala z ruží veniec  
[:a dneska už máš  
a dneska už máš  
biely čepiec.:]
5. Včeras bola mamičkina  
a dneska si už  
a dneska si už  
Janíčková.:]