

Cestička k Mayrovce

Pre akordeón upravil Juraj Kučera

♩=170

Predohra

Musical notation for the introduction (Predohra) in 3/4 time, featuring a treble and bass clef. The bass line includes chords F, B, and C7. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, which are then tied across the first two measures.

V tom ti - chém ú - do - lí pod

Musical notation for the first line of the song. The bass line features chords F and F. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, which are then tied across the first two measures.

Pche - ra - ma, schá - zej se mlá - den -

Musical notation for the second line of the song. The bass line features a C7 chord. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, which are then tied across the first two measures.

ci s děv - ča - ta - ma. Ve -

Musical notation for the third line of the song. The bass line features an F chord. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, which are then tied across the first two measures.

se - le se ba - ví, o lás - ce vy - prá -

Musical notation for the fourth line of the song. The bass line features chords F, B, F, and B. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, which are then tied across the first two measures.

ví, do - mů se vra - ce - jí za

Musical notation for the fifth line of the song. The bass line features chords C, F, C, F, and B. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, which are then tied across the first two measures.

sví - tá - ^{1.}ní. Ve - ^{2.}ní.

Medzihra

2. Cestička k Mayrovce ušľapaná,
šľa po ní dívenka upľakaná.
Včera si zpívala, miláčka líbala,
dnes už je od něho odloučená.
3. Čekala miláčka po celý den,
až on jí vyfára z Mayrovky ven.
Vyšľehly plameny na černé kameny
a v nich je miláček zavalený.
4. Cestička k hřbitovu uježděná,
odvážej tam těla zohavená.
Zavřel se navždy row, zanechal tisíc slov,
v mém srdci rána je otevřená.