

Čardáš, budzogáň

♩ = 112

Čar - dáš, bu - dzo - gáň, za - hraj mi, ci - gán,

Musical notation for the first system, featuring a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/4. The piano accompaniment includes chords Gm, Cm, Gm, Es, and B.

na tie hus-le, na tie gaj - dy, čo tu ne-chal Ga - ri - bal - di.

Musical notation for the second system, featuring a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/4. The piano accompaniment includes chords B, Cm, Gm, D#, Gm, D7#, and Gm.

2. Garibaldi hovorí, že sa Nemca nebojí
[:a Nemec mu zas hovorí: Garibaldi je chlap dobrý.:]