

Ča, volki, do stodolki

♩ = 86

Zamutov, Zemplín

Ča, vol - ki, do sto - dol - ki, ča, vol - ki, do l'e - sa, po - la - ma - li

A musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is F major (one sharp). The tempo is indicated as ♩ = 86. The lyrics for the first line are: Ča, vol - ki, do sto - dol - ki, ča, vol - ki, do l'e - sa, po - la - ma - li.

še nam o - še a i zad - ňe ko - l'e - sa. Ko - l'e - sa sé

A continuation of the musical score. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature changes to G major (no sharps or flats). The lyrics for the second line are: še nam o - še a i zad - ňe ko - l'e - sa. Ko - l'e - sa sé.

po - la - ma - li, ko - l'e - sa - ra d'ab - li vža -

A continuation of the musical score. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature changes to D major (one sharp). The lyrics for the third line are: po - la - ma - li, ko - l'e - sa - ra d'ab - li vža -.

l'i, ča, vol - ki, do sto - dol - ki, ča vol - ki, do l'e - sa.

A continuation of the musical score. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature changes to C major (no sharps or flats). The lyrics for the fourth line are: l'i, ča, vol - ki, do sto - dol - ki, ča vol - ki, do l'e - sa.