

Bože, Bože, čo mám robiť

♩ = 62 *Vol'ne*

Bo-že, Bo-že, čo mám ro-bit', k mo - jej mi - lej ne-smiem cho - diť,

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment line. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piano accompaniment includes chord symbols: A, A Fis, Hm H7, and E.

ľu - dia zlí nás o - mlú - va - jú, ver - nú lás - ku pre - tí - ha - jú.

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment line. The key signature is two sharps (F# and C#) and the time signature is 2/4. The piano accompaniment includes chord symbols: A, E, D A, Fis, H7, and E.

2. [:Ľudia, ľudia, čo myslíte,
keď nás smutných omlúvate?:]
[:Bars sa vaša vôľa stane,
naša láska neprestane.:]

3. [:Ani milá nelamentuj,
ľúb že ty mňa, ja budem tvoj.:]
[:Ľúbil som ťa za tri roky,
aj ťa budem až naveky.:]