

## Bola jedna hrdlička

♩=100

Bo - la jed - na hrd - lič - ka,

bo - la jed - na hrd - lič - ka,

Musical notation for the first line of the song, showing the vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features chords C and G.

cho - va - la si so - ko - la, cho - va - la si so - ko - la.

Musical notation for the second line of the song, showing the vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features chords G7, Am, C, Dm, and G7.

2. [:Chovala ho sedem liet,:] [:a na ôsmy letel preč.:]
3. [:Ta on letel, zaletel,:] [:do Krakova priletel.:]
4. [:Sadol si on na rínček,:] [:na ten drobný kamenček.:]
5. [:Tak žalostne zaspieval,:] [:až sa Krakov rozliehal.:]
6. [:Prišla k nemu hrdlička,:] [:jeho vlastná sestrička.:]
7. [:Brat môj, brat môj premilý,:] [:čo si taký veselý?:]
8. [:Azda sa ty nazdávaš,:] [:že ty doma žiaľ nemáš?:]
9. [:Toto siedma nedel'a,:] [:ako mamka zomrela.:]
10. [:Letel, letel, zaletel,:] [:na cintorín priletel.:]
11. [:"Či spíš, mamka, či čuješ,:] [:"či mi hore nestaneš?":]
12. [:"Ja ti stati nemôžem,:] [:"priľahla ma čierna zem.":]