

## Bodaj skazu zala tá zvolenská miera

♩ = 112

Bo - daj ska - zu za - la tá zvo - len - ská mie - ra,

Musical notation for the first line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one flat (B-flat major) and the time signature is 2/4. The piano accompaniment features a steady bass line with chords: C, F, C, G7, C.

bo - daj ska - zu za - la tá zvo - len - ská mie - ra,

Musical notation for the second line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment features a steady bass line with chords: G, C, D7, G.

pod ňou o - do - bra - li, za vo - jáč - ka za - li,

Musical notation for the third line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment features a steady bass line with chords: C, G, C, F, C, G7, C.

za vo - jáč - ka za - li mo - je - ho fra - je - ra.

Musical notation for the fourth line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment features a steady bass line with chords: F, C, G7, C.

2. Keď ho odobrali, tak mu povedali,  
keď ho odobrali, tak mu povedali,  
[:že takýho chlapca, že takýho chlapca,  
že takýho chlapca pod mierou nemali.:]

3. Keď ho odobrali, cigaru mu dali,  
keď ho odobrali, cigaru mu dali:  
[:Zapál si Janičok, zapál si Janičok,  
zapál si, Janičok, ved' si odobraný.:]