

# Barvinku, barvinku

♩ = 120

Pre heligónku zapísal Miro

Bar -vin- ku, bar vin - ku, ej, že - ľe - ni bar -vin - ku,  
 8 9 7. 8 8 5. 8 8 7. 9 8. 9 8

mu - šiš iš - če ros - nuc, ej, ro - čok na ko -rin - ku.  
 9 9 7. 8 8 8 5. 5. 6. 8 7. 8 5.

The musical score is written for a piano and voice. The piano part consists of two staves (treble and bass clef) with chords and fingerings indicated. The vocal line is on a single staff with lyrics and fingerings. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score is divided into two systems, each with five measures. The first system covers the first line of lyrics, and the second system covers the second line. Chords are indicated by letters like Dm, A7, B, Gm, and G. Fingerings are indicated by numbers 1-5. The piano part includes accents (< and >) and dynamic markings.

2. [:Ročok na korinku, ej, dva ročki u žemi,:]  
[:Mohlas Haňčo, dzivčic, ej, choľem do ješeňi.:]
3. [:Ročok na korinku, ej, dva ročki u haju,:]  
[:bulo ci počekac, ej, bilički šuhaju.:]
4. [:Bul'i me na poľu, ej, na visokej hore,:]  
[:ňešeme barvinok, ej, Haňičkoj na vinok.:]
5. [:Cahaju še dziňi, ej, zhora do valala,:]  
[:už še z našich dzivkoch, ej, pojedna odala.:]
6. [:Išči še cahaju, ej, z poľa i na naš dvor,:]  
[:ta i ja še odam, ej, jak pridze frajir moj.:]
7. [:Zejdzi, Bože, z ňeby, bo nam ce tu treba,:]  
[:vinki zavijame, tebe tu žadame.:]
8. [:Išla mlada, išla na studzeň na vodu,:]  
[:spadnul jej vinočok na sami spodočok.:]

Pre dvojradovú heligónku v ladení C/F so stojákom  
 < - rozľahovanie mecha, > - stľáčanie mecha  
 Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1