

Až v chotári nevädze rozkvitnú

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♩=176

Ve - die, ve - die, ve - die, ces - tič - ka do po -

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords C, F, and C.

ľa, ved - ľa, ved - ľa, ved - ľa,

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chord G.

sta - ré - ho to - po - ľa. Dar - mo, dar - mo,

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords G7 and C.

dar - mo, ces - tič - ka vá - biš mňa,

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features chords C7, C, and C#.

ten, kto tu so mnou cho - dil, si - ným už cho - die -

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part features chords G, C, F, and G7.

va. Až v cho - tá - ri,

Musical notation for the sixth system, including vocal line and piano accompaniment. The piano part features chords C, C7, and F.

až v cho - tá - ri ne - vä - dze roz - kvit - nú,

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a C7 chord marking.

pri ol - tá - ri, pri ol - tá - ri líč - ka ti po - bled -

Musical notation for the second system, including vocal line and piano accompaniment.

nú. Zra - di - la si, zra - di - la si,

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features F and F7 chord markings.

čo si mi slú - bi - la, keď si mi pod to -

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features B and Gm chord markings.

po-ľom lás - ku vy - zná - va - la. 1. 2. keď

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part features Dm, Gm, C7, F, and D7# chord markings.

si mi pod to - po-ľom lás - ku vy - zná - va - la.

Musical notation for the sixth system, including vocal line and piano accompaniment. The piano part features Gm, F, D7#, Gm, C7, and F chord markings.