

# Anka, Anka

Hudba a text: Janko Pelikán  
slovenský fox, 1938

♩ = 250

Te - čie jar - ček, te - čie      cez do - li - ny,      i - de Jan - ko,  
An - ka sa len pri tom      čer - ve - na - la,      čo by to - mu

A musical score for a piano-vocal duet. The treble clef is on the staff, and the key signature is one flat. The time signature is common time (4/4). The piano part shows chords Dm, Gm, Dm, A<sup>7</sup>, Dm, A<sup>7</sup>, Dm, B, and C. The vocal part has lyrics: "Te - čie jar - ček, te - čie cez do - li - ny, i - de Jan - ko, An - ka sa len pri tom čer - ve - na - la, čo by to - mu". The vocal line consists of eighth and sixteenth notes.

i - de      až z de - di - ny.      S An-kou tam dl - ho stál,  
mam - ka      po - ve - da - la,      že už má fra - je - ra,

A continuation of the musical score. The piano part shows chords Gm, C, C<sup>7</sup>, F, Gm, and E<sup>7</sup>. The vocal part continues the lyrics: "i - de až z de - di - ny. S An-kou tam dl - ho stál, mam - ka po - ve - da - la, že už má fra - je - ra," followed by "na líč - ka ju boz - kal tak - to šep - - kal: že ju boz - kal vče - ra, že už mu aj svo - - je srd - ce da - - la."

na líč - ka ju boz - kal tak - to šep - - kal:  
že ju boz - kal vče - ra, že už mu aj svo - - je srd - ce da - - la.

A continuation of the musical score. The piano part shows chords F, Gm, A<sup>7</sup>, Dm, Gm, Dm, Gm, Dm, A<sup>7</sup>, and Dm. The vocal part continues the lyrics: "na líč - ka ju boz - kal tak - to šep - - kal: že ju boz - kal vče - ra, že už mu aj svo - - je srd - ce da - - la."

An - ka, An - ka, ja t'a lú - bim, ver - nú láš - ku

A continuation of the musical score. The piano part shows chords Dm, A<sup>7</sup>, Dm, B, and C<sup>7</sup>. The vocal part continues the lyrics: "An - ka, An - ka, ja t'a lú - bim, ver - nú láš - ku".

te - be slú - bim. Snád' sa ma len ne - bo - jíš,

A continuation of the musical score. The piano part shows chords A<sup>7</sup>, Dm, A<sup>7</sup>, Dm, Gm, Dm, B, and F. The vocal part continues the lyrics: "te - be slú - bim. Snád' sa ma len ne - bo - jíš," followed by a melodic line ending with a fermata over the last note.

ked' si so mnou po - sto - jíš. Až si

prí - dem pre ru - žič - ku, ty mi dáš slad -

ku hu - bič - ku. Hej! Hej! Veľkú ra-dost' mám,

An-ka,ked' t'a ob - jí - 1. mam. 2. mam.