

Anička, dušička, pod' si ku mne hopkať

Pre heligónku upravil Jozef Považský

♩=120

A - nič - ka, du - šič - ka, pod' si

ku mne hop - kať, kú - pim ti čiž - mič -

ky, čo ti bu - dú klop - 1. kat'. 2. kat'.

The musical score is written for a two-staff piano. The key signature is one flat (F major/D minor) and the time signature is 2/4. The tempo is marked as ♩=120. The score consists of three systems of music. The first system covers the first line of lyrics: 'A - nič - ka, du - šič - ka, pod' si'. The second system covers the second line: 'ku mne hop - kať, kú - pim ti čiž - mič -'. The third system covers the third line: 'ky, čo ti bu - dú klop - 1. kat'. 2. kat''. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include accents (>) and breath marks (<). Chord symbols G7, F, and C are indicated. The piece concludes with a double bar line and repeat signs.

2. A ja si nesadnem ku tebe, môj milý,
[:lebo by mi tvoje očka počarili.:]

3. Tvoje čierne očka, ako lúče z neba,
[:ach, Bože, prebože, ej, dajže mi len teba.:]

4. Anička, dušička, nechod' do hájička.
[:Uštipne ťa hadík, lebo jašterička.:]

Pre dvojradovú heligónku v ladení C/F
< - rozťahovanie mecha, > - stláčanie mecha
Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1