

# Anička, dušička, pod' si ku mne hopkať

Pre heligónku zapísal Miro

♩=120

A - nič - ka, du - šič - ka, pod' si  
 6. 5. 4. 6. 5. 4. 5./7. 5./7.

ku mne hop - kať, kú - pim ti čiž - mič -  
 6./7. 5./8 4. 4. 7. 8 6. 6. 5.

ky, čo ti bu - dú klop - 1. kat'. 2. kat'.  
 4. 6. 8 5. 4. 4. 7. 4.

The musical score is written for a diatonic harmonica in the key of C major (one flat). It consists of three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. The piano accompaniment features various chords (F, C7, B, F) and dynamic markings (> for slurs, < for breath marks). The tempo is marked as ♩=120. The time signature is 2/4. The lyrics are in Slovak. The first system covers the first line of lyrics. The second system covers the second line. The third system covers the third line and includes a double bar line with first and second endings for the final phrase.

2. A ja si nesadnem ku tebe, môj milý,  
 [:lebo by mi tvoje očká počarili.:]

3. Tvoje čierne očká, ako lúče z neba,  
 [:ach, Bože, prebože, ej, dajže mi len teba.:]

4. Anička, dušička, nechod' do hájička.  
 [:Uštipne ťa hadík, lebo jašterička.:]

Pre dvojradovú heligónku v ladení C/F  
 < - rozťahovanie mecha, > - stláčanie mecha  
 Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1