

Anička, dušička, pod' si ku mne hopkať

♩=120

A - nič - ka, du - šič - ka, pod' si
ku mne hop - kať, kú - pim ti čiž - mič -
ky, čo ti bu - dú klop - 1. kať. 2. kať.

The musical score is written in 2/4 time with a tempo of 120 beats per minute. It consists of three systems of music. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled with letters: C, G, F, and C. The piece ends with a double bar line and a repeat sign, with two endings labeled '1. kať.' and '2. kať.'.

2. A ja si nesadnem ku tebe, môj milý,
[:lebo by mi tvoje očka počarili.:]

3. Tvoje čierne očka, ako lúče z neba,
[:ach, Bože, prebože, ej, dajže mi len teba.:]

4. Anička, dušička, nechod' do hájička.
[:Uštipne ťa hadík, lebo jašterička.:]