

## Aňi to ňe hora, co ňema javora

♩ = 164

A - ňi to ňe ho - - ra,  
a - ňi to ňe dziv - - ka,

Musical notation for the first system, including treble and bass staves with chords Em and H7.

co ňe - ma ja - vo - - ra, Ru - -  
co ňe - ma fra - ji - - ra. vo - -

Musical notation for the second system, including treble and bass staves with chords Am, H7, Em, and G.

ža tro - ja - ka, ňes - - cem ja  
da La - bo - rec, pi - - tal me

Musical notation for the third system, including treble and bass staves with chords D7, G, and H7.

pi - ja - ka, bo ko - lo pi, ja - -  
i gdo - vec, ňe - poj - dzem, ňe - poj - -

Musical notation for the fourth system, including treble and bass staves with chords Em and H7.

ka bi - da vše - ľi - ja - - ka,  
dzem do tich Mi - ha - lo - - vec.

Musical notation for the fifth system, including treble and bass staves with chords Am, H7, and Em.

2. Aňi to ňe ruža, co z ňej ňetarhaju, aňi to ňe ľubosc, co še ňebočkaju.

[:Ruža trojaka, ňescem ja pijaka, bo kolo pijaka bida všelijaka,

voda Laborec, pital me i gdovec, ňepojdzem, ňepojdzem do tich Mihaľovec.:]