

Ani, Ani, Anička

♩=112

U - mý - vaj - si - líč - ka a - ko
dve ja - bíč - ka, A - ni, A - ni, A - nič -
ka, čer - ve - ná, bie - la ru - žič - ka.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are placed above the vocal line. The piano accompaniment includes chord symbols: D, A7, D, Em, D, E7, A, D, Em, D, A7, D. The piece ends with a double bar line and repeat dots.

2. Učeš si hlavičku ako makovičku,
Ani, Ani, Anička ...
3. Obuj si čižmičky na biele nožičky,
Ani, Ani, Anička ...
4. Obleč si sukničku na tú novú, novučkú,
Ani, Ani, Anička ...
5. Zober si ručníček, zlatý prsteníček,
Ani, Ani, Anička ...
6. Podopri si bôčky, chyt' sa za vrkôčky,
Ani, Ani, Anička ...
7. Vyjdi von z Dunaja a zas do Dunaja,
Ani, Ani, Anička ...