

# Aký je to svit

♩=96

Upravil: Matej Žatkuliak

A - ký je to svit, čo - že to má byť, v Be - lé - me.?

The first system of musical notation is for the first line of the song. It consists of a treble and bass clef staff. The treble clef staff has a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in quarter notes. The bass clef staff has a key signature of one flat and a 4/4 time signature. The bass line is written in quarter notes. Chords are indicated by 'F' in the first measure, 'C' in the second measure, and 'F' in the third measure.

Ho - re sa maj - me, hned' pov - stá - vaj - me zo ze - me!

The second system of musical notation is for the second line of the song. It consists of a treble and bass clef staff. The treble clef staff has a key signature of one flat and a 4/4 time signature. The melody is written in quarter notes. The bass clef staff has a key signature of one flat and a 4/4 time signature. The bass line is written in quarter notes. Chords are indicated by 'F' in the first measure, 'C7' in the second measure, and 'F C F' in the third measure. The system ends with a double bar line and repeat dots.

2. Ej, ej, pastieri, aké to chýry, aký hlas?  
[:Či sa mi sníva, či anjel spieva a zve nás?:]
3. No nemeškajme, hore sa majme, je iste  
[:niečo nového neslýchaného prineste.:]
4. Dávno mal stúpiť, smrťou vykúpiť celý svet  
[:Predpovedaný, zrodený z Panny ako kvet.:]
5. To sa ten istý z Panenky čistý narodil  
[:Boží Syn tu dnes ako to s nebies hlas tvrdil.:]
6. Poďme hned' k nemu, k mestu Betlému, vstávajme  
[:a vrúcne jeho, narodeného vítajme.:]
7. Tu vytúžený, nám narodený v milosti,  
[:daj požehnanie a zmilovania v hojnosti.:]
8. Ako ťa ctíme a vebíme na zemi,  
[:tak nech ťa večne ctíme srdečne na nebi.:]