

A za vrškom biely dom

=116

Pre heligónku zapísal Miro

The musical score consists of three staves of music. The top staff uses a treble clef and common time (2/4). The middle staff uses a bass clef and common time (2/4). The bottom staff uses a bass clef and common time (2/4). The lyrics are written above the notes, with some words having multiple meanings indicated by different time signatures (e.g., 'za' has 7/5 and 8/6, 'vrš' has 7/5 and 8/6, 'kom' has 7/5 and 8/6, 'bie' has 7/4. and 8/5, 'ly' has 8/5 and 9/6, 'dom' has 7/5 and 8/5, 'šni - bi' has 8/5 and 7/4., 'daj,' has 9/6 and 8/5, 'šnip,' has 8/5 and 7/5, 'šnap,' has 8/5 and 7/5). The vocal part includes slurs and grace notes. The piano accompaniment features sustained chords and occasional bass notes.

2. Keby mi ho chceli dac, keby mi ho šnibi daj,
šnibi daj, šnip, šnap, šnibi, ribi, zabrdaj, chceli dac.
Vedzel by ho milovac, vedzel by ho, šnibi daj,
šnibi daj, šnip, šnap, šnibi, ribi, zabrdaj, milovac.

3. Ale mi ho nedaju, ale mi ho šnibi daj,
šnibi daj, šnip, šnap, šnibi, ribi, zabrdaj, nedaju.
Nech sebe ho trimaju, nech sebe ho, šnibi daj,
šnibi daj, šnip, šnap, šnibi, ribi, zabrdaj, trimaju.

4. Teras sa im tak stalo, teras sa im šnibi daj,
šnibi daj, šnip, šnap, šnibi, ribi, zabrdaj, tak stalo.
Dzieťča sa im prespal, dzieťča sa im, šnibi daj,
šnibi daj, šnip, šnap, šnibi, ribi, zabrdaj, prespal.

5. Teraz mi ho davaju, teraz mi ho, šnibi daj,
šnibi daj, šnip, šnap, šnibi, ribi, zabrdaj, davaju.
Nech sebe ho trimaju, nech sebe ho, šnibi daj,
šnibi daj, šnip, šnap, šnibi, ribi, zabrdaj, trimaju.

Pre dvojradovú heligónku v ladení C/F so stojákom
< - rozťahovanie mecha, > - stláčanie mecha
Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1