

## A teraz vám zaspievame

♩ = 126

Zapísal: Pavel Bylina

A te - raz vám za - spie - va - me, jak sa v na - šej ško - le má - me,

Musical notation for the first line of the song. The key signature is A major (no sharps or flats). The time signature is 2/4. The melody consists of eighth-note chords. The bass line provides harmonic support with sustained notes and eighth-note chords.

a - - ni jed - né - ho dňa

Musical notation for the second line of the song. The key signature changes to E major (one sharp). The melody continues with eighth-note chords. The bass line supports the melody with eighth-note chords.

po - ko - ja ne - má - me.

1. ca - ri - ja | 2.

Musical notation for the third line of the song. The key signature changes back to A major. The melody continues with eighth-note chords. The bass line supports the melody with eighth-note chords.

2. V pondelok je strojárina a v utorok dielňa milá  
a v stredu je voľno, do parku je možno, ca-ri-ja,  
a v stredu je voľno, do parku je možno.

3. Vo štvrtok sa vyšetruje, kto to v parku kurizuje  
a pritom sa ešte vychádzka skracuje, ca-ri-ja,  
a pritom sa ešte vychádzka skracuje.

4. A v piatok sa tie knedlíky, čo sú tvrdé jak špendlíky.  
Ach, Bože, knedlíky, tvrdé jak špendlíky, ca-ri-ja,  
ach, Bože, knedlíky, tvrdé jak špendlíky.