

A tam dolu na rínečku

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A tam do - lu na rí - neč - ku, tam je čier - na
 Pá - li - li tam pá - le - nôč - ku vče - ra ce - lý

A musical score for piano, consisting of two staves. The top staff uses the treble clef and has a key signature of one sharp (F#). The bottom staff uses the bass clef and has a key signature of one sharp (F#). Both staves are in 3/4 time. The music is divided into measures by vertical bar lines. The first measure contains notes C, D, E, F. The second measure contains notes C, D, E, F. The third measure contains notes C, D, E, F. The fourth measure contains notes C, D, E, F. The fifth measure contains notes C, D, E, F. The sixth measure contains notes C, D, E, F. The seventh measure contains notes C, D, E, F. The eighth measure contains notes C, D, E, F.

zem, tam je čier - na zem, tam je čier - na zem.
deň, vče - ra ce - lý deň, vče - ra ce - lý deň.

2. A tá Mara susedovie sa jej napila,
sa jej napila, sa jej napila.
Štyri ploty preskočila, piaty nemohla,
piaty nemohla, piaty nemohla.

3. A ešte sa zabožila, že to nie ona,
že to nie ona, že to nie ona.
Že to bola richtárova slepá kobyla,
slepá kobyla, slepá kobyla.