

A na hure oves pokošeny

♩ = 140

A na hu - re, a na hu - re
Do stož - ka je, do stož - ka je

o - vos po - ko - še - - ny.
šum - ňe u - lo - že - - ny. Nad

ňim še - dzi čar - na las - to -

vič - ka, mi - la mo - ja, pre - mi -

le - na, daj po - boč - kac ľič - ka.

The musical score is written in G major (one sharp) and 2/4 time. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are written below the vocal line. The score ends with a double bar line and repeat dots.

2. Kebi ja ci, kebi ja ci ľičko bočkac dala,
ňigda bim še, ñigda bim še bula ñeodala,
[:sto raz, ñe raz ja ci povedala,
idz ode mňe, ñestuj pri mňe, tvoja mac me lala.:]

3. Kedz ši prišol, kedz ši prišol, ta me ľub, ta me ľub,
ňestuj pri mňe, ñestuj pri mňe jak ten slup, jak ten slup,
[:bo ked ty slup, ja živa, ja živa,
na frasa mi, na frasa mi takoho frajira.:]