

# A muoj ot'ec, dobrí ot'ec

$\text{♩} = 144$

Liptov

A muoj o - t'ec, dob - rí o - t'ec a ja je - ho

Musical score for the first line of the song. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The vocal line consists of six notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords labeled: D, A<sup>7</sup>, D, A<sup>7</sup>, D.

lep - ší sin, mal on hráš - ku v roš - ku troš - ku,

Musical score for the second line of the song. The key signature changes to G major (one sharp). The time signature remains common time. The vocal line consists of five notes. The piano accompaniment continues with the eighth-note bass line and chords in the right hand. Chords labeled: A, G, D.

še - tek som mu 1. vi - no - sil, 2. vi - no - sil.

Musical score for the third line of the song. The key signature changes back to A major. The time signature remains common time. The vocal line consists of four notes. The piano accompaniment continues with the eighth-note bass line and chords in the right hand. Chords labeled: A, A<sup>7</sup>, D.

2. Mám ja štiri koňe vrané, to sú také mršini,  
[:ňechceli mi seno žraťi spoza práznej rebrini.:]

3. Mám ja jedno kolíšťatko, musím ho ja hamovať,  
[:abi ono ňevŕzgalo, ked' puojd'eme tancovať.:]