

## A ked' bolo trištvrte na jednu

=100 Pomaly

A ked' bo - li tri - štvr - te na jed - nu,

A musical score for a voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is A major (two sharps). The tempo is 100 BPM, marked as 'Pomaly'. The lyrics 'A ked' bo - li tri - štvr - te na jed - nu,' are written below the notes. The piano accompaniment consists of simple chords: D major, A major, G major, and A major again.

a ty mo - ja naj - mi - lej šia poj se mnu,

A continuation of the musical score. The vocal part continues with 'a ty mo - ja naj - mi - lej šia poj se mnu,'. The piano accompaniment remains the same with chords D, A, G, and A.

pôj - de - me ža - ti, to bie - le kvie - ti,

A continuation of the musical score. The vocal part continues with 'pôj - de - me ža - ti, to bie - le kvie - ti,'. The piano accompaniment remains the same with chords D, A, G, and A.

na tú na - šu lú - či - nu ze - le - 1. nu. 2. nu.

A continuation of the musical score. The vocal part continues with 'na tú na - šu lú - či - nu ze - le - 1. nu. 2. nu.'. The piano accompaniment remains the same with chords D, A, G, and A.

2. A keďmi už pojdem cez ten les, a veďma ty moj koníček dobre nes,  
[:pomaly stúpaj, ništ si nezúfaj, a veďmi tam prídeme ešče dnes.:]

3. A keďmilá toho kvietia nažala, do šátečka do bieleho viazala,  
[:svojmu milému, z lásky ku nemu, na vraného koníčka padala.:]