

A já sem malunká, tenká

Záhorie
Pre heligónku zapísal Miro

♩ = 126

The musical score is written for a diatonic harmonica in 2/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment includes fingerings and dynamic markings (> for accent, < for breath). The first system covers the first four measures of the first line of lyrics. The second system covers the next four measures. The third system covers the final four measures, ending with a double bar line. The key signature is one flat (F major/D minor).

A já sem ma - lun - ká, ten - ká, ne - jed - la sem
5 6 6 6 6 5 4. 5 4 5 5 5

od pon - del - ka, a - ni ve - čer, a - ni
5 4 6 5 4 5 5 5 5 4

rá - no, na po - led - ne dos - ci má - lo.
3. 4 3 4 4 4 4 3 4 4

2. Alebo mja vidávajúce,
alebo mja zamikajúce,
lebo já mám chlapcú ráda,
namu dušu je to pravda.

3. Keď mja ti, šuhajko, nesceš,
hľadaj si devesčku de sceš,
ani já nebudem tvoja,
nedá mja maminka moja.

Pre dvojradovú heligónku v ladení C/F
< - rozťahovanie mecha, > - stláčanie mecha
Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1